

Phase 1		Weeks 2, 3, 4 & 5
Online Listening	Book 1: Units 1, 2 & 3	
Reading	<i>Delivering Effective Presentations</i>	1–2 pages per day
Writing	Listening journal <ul style="list-style-type: none"> ■ Comments on “English learning strategies” ■ Reflections on the listening of Units 1 & 2 ■ Problem and solution 	Your journal should be written in English. To write clearly and logically, it is advisable to use subheadings in your journal. Due on: _____ (Week 4)
Speaking	Documentary dubbing project <ul style="list-style-type: none"> ■ Produce your own documentary video (2–3 min). ■ Prepare well. Pay attention to clear and accurate pronunciation. 	Select a clip: before Week 4 Video: before Oct. 10 (Record your voiceover to replace the original audio in the clip. Ensure that your voice matches the tone and style of the original documentary.)

Phase 2		Weeks 6, 7 & 8
Online Listening	Book 1: Units 4, 5 & 6	Mini-test (pending)
Reading	<i>Mini-lecture videos + Newspaper articles</i>	before Week 7
Choose one from the following.		
<input type="checkbox"/> Writing (Quota: 16)	Essay: Explore the impact of Loong vs. Dragon on international communication <ul style="list-style-type: none"> ■ 300–350 words ■ Structure: introduction–body–conclusion 	<ul style="list-style-type: none"> ■ Introduction paragraph: Week 6 (Oct. 12) ■ First draft: Week 7 ■ Final draft due on: _____ (Week 8)
<input type="checkbox"/> Speaking	Prepared speech: The Chinese dragon is good and it means good, good to all. <ul style="list-style-type: none"> ■ 3 min (without visual aids) ■ After each speech, there will be a Q & A session. 	<ul style="list-style-type: none"> ■ Outline: Week 6 ■ First draft: Week 7 ■ Presentation: Week 8

Phase 3		Weeks 9, 10, 11 & 12
Online Listening	Book 1: Units 7 & 8	Mini-test (pending)
Reading	<ul style="list-style-type: none"> ■ Debate rules ■ How to win every argument (from <i>Time</i>) ■ Self-selected materials ("read to write" approach) 	before Week 12
Choose one from the following. The task type shall differ from the one in Phase 2.		
<input type="checkbox"/> Writing	Argumentation <ul style="list-style-type: none"> ■ Some people feel that entertainers (e.g. film stars, pop musicians or sports stars) are paid too much money. Do you agree or disagree? ■ 300–350 words 	<ul style="list-style-type: none"> ■ Introduction paragraph: Week 10 ■ First draft: Week 11 ■ Final draft due on: _____ (Week 12)
<input type="checkbox"/> Speaking (Quota: 16)	Debate 1: Should top athletes be treated like superstars? Debate 2: Should there be a salary cap on pop stars? <ul style="list-style-type: none"> ■ 3 min for each speaker 	Formal debate: Week 12

Phase 4		Weeks 13, 14 & 15
Online Listening	Book 2: Units 1, 2, 3 & 4	Mini-test (pending)
Reading	Roleplay script (self-selected)	
Speaking	Drama contest	Roleplay: Week 15
Writing	A news report about the drama contest <ul style="list-style-type: none"> ■ 180–200 words 	Hardcopy due on: _____ (Week 15)

In each phase, there will be four classes. The arrangement is roughly as follows:

1	project launch; feedback on the previous phase; introduction to listening skills
2	progress check; read and talk
3	peer review; listen and discuss
4	presentation and evaluation